

2008 Church Music Conference

Held at
Progressive Church of Our Lord Jesus Christ, Incorporated
2222-24 Barhamville Road
Columbia, South Carolina 29204

Convening April 30-May 3, 2008

THEME:

Equipping the Church Music Ministry for the 21st Century



Dr. James Abbington
Associate Professor of Music and Worship
Candler School of Theology
Emory University, Atlanta, GA

Chief Clinicians



Minister Eddie A. Robinson
Recording Artist and Lecturer
Fort Lauderdale, FL.

Conference Interest Sessions:

NEW music reading sessions from:

- *New Wine in Old Wineskins*, edited by Dr. Abbingon
 - *African American Heritage Hymnal*
 - Minister Eddie Robinson's Sheet Music

Effective Conducting for the Church Musician

Effective Choir Rehearsal Techniques

Master Class for Today's Gospel Singer

Practical Vocal Health Techniques and Exercises for Speakers and Singers

Successful Worship Planning

The Role of the Percussionist and Instrumentalist in Worship

Introduction to Music Reading

Registration fee will include:

New Wine in Old Wineskins Book
Choral Sheet music by Minister Eddie Robinson
Conference Notebook
Pad
Pencil
Conference Bag
Refreshments

Attendance to all interests sessions and luncheon on Saturday

Pre-registration- \$75.00 before April 15

Special price for Youth ages 12—17 years and College students-\$25.00

Onsite Registration- \$100.00 after April 15
Special price for youth will increase to \$50.00

Other Conference Clinicians

Dr. Carol Krueger, Professor of Music, University of South Carolina
Mrs. Angela Blalock, Professor of Vocal Music, South Carolina State University
Mr. Jeffrey Elmore, Percussionist, Instructor and Owner, DuDah Drums Percussion School
Mr. Maurice Middleton, Piano Instructor, Bethune-Bowman High School

A registration form is available online at www.progressivechurch.org/music.htm

Effective Conducting for the Church Musician

This workshop will be a *hands-on* experience for the church musician. Participants should come prepared to direct using the class as a demonstration choir. Strategies will be offered by the instructor on ways to improve conducting techniques and gestures.

Effective Choir Rehearsal Techniques

Choir members respect one kind of conductor; the one who knows more about the music than they do! This session will focus on conducting an effective choir rehearsal with church choir members. Conducting and vocal techniques, rehearsal plans, and developing a solid song repertoire will be discussed.

Master Class for Today's Gospel Singer

Mrs. Blalock will facilitate this demonstration/session on vocal concepts and breathing/body techniques that will aid in longevity of voice for those who sing gospel music as soloists or as members of choirs. Other areas to be discussed include: vocal endurance, vocal fatigue, stress, and effectively moving from *chest voice* to *head voice*. Participants are asked to come prepared to sing a hymn or gospel selection of their choice.

Practical Vocal Health Techniques and Exercises for Speakers and Singers

A discussion on a holistic approach to public speaking, solo singing, will be the main focus for this session. Tips on maintaining good vocal health, simple vocal and speaking exercises, and constructive learning habits will be given.

Successful Worship Planning

Dr. Abbingtion will lead a discussion in creating worship services that engage the congregation. Examples of songs for effective worship services will be shared and demonstrated.

The Role of the Percussionist and Instrumentalist in Worship

Percussionist Jeffrey Elmore will lead this workshop focusing on the creative use of instruments for worship. Topics such as playing skillfully in worship services, drumming technique for the serious percussionist will be discussed. Participants will have hands on demonstrations for this workshop. This session is intended for church musicians who play instruments and percussions such as a drum set, tambourine, bongos, congas and other percussive instruments.

Introduction to Music Reading

This session is designed for participants with very little or no background in piano or music reading. Participants will explore the fundamentals of piano technique and music reading. Basic playing skills will be discussed as well as a list of suggested materials for continued study. So, if you ever wanted to take piano lessons, this is a great way to have your first lesson!



**Progressive Church of Our Lord Jesus Christ, Incorporated
National Music Department**

**Church Music Conference
Registration Form
April 30-May 3, 2008
Columbia, South Carolina**

MAIL YOUR REGISTRATION TODAY!

Registration Cost: \$75.00 per participant. Youth ages 12-17 years of age do not pay a registration fee. If they chose to participate in the conference the cost is \$25.00 which will cover refreshments, music for the conference, and the luncheon on Saturday.

Early discount and group registrations must be postmarked by Tuesday, April 15, 2008. No registrations by phone. Early registration is encouraged because space is limited. No confirmation of registration will be sent.

To guarantee meals, all registrations must be postmarked by March 31. NOTE: After the April 15 deadline, the registration cost will be \$100.00 for adults and \$50.00 for youth.

Send one registration form per person. Please make a copy for yourself. (Photocopies of this form are acceptable.) Payment by check or money order must accompany registration form.

Refund Policy: There is a **\$25.00 fee** charged per registration for all cancellations. Refund requests must be received by **April 20** (Fax: 803-256-0420 or email Sister Helen Smith, Registrar at Helen.smith@palmettohealth.org.)

Please Print

Name: _____ Please Check: Adult or Youth

Title or Position: _____ (*pastor, worship leader, choir member, musician, choir director, minister of music, ensemble member*)

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: _____ Email Address: _____

Is this a ___ home or ___ church address?

Name of Church: _____

Please indicate any special needs: _____

Payment Type:

___ Check: Make checks payable to *Progressive Church National Music Conference.*

___ Money order: Make money order payable to *Progressive Church National Music Conference.*

Please print and send form to:

Progressive Church of Our Lord Jesus Christ, Incorporated

2222-24 Barhamville Road

Columbia, South Carolina 29204

Attention: National Music Conference Registrar, Sister Helen Smith